

Semi-structured life history interview questions for Rod Quantock

What was your date of birth and where were you born?

What did your father do for a living?

How did he impact upon your choice of career and political orientation?

What did your mother do for a living?

How did she impact upon your choice of career and political orientation?

How did your parents shape your political orientation?

Please describe your educational experiences in primary, secondary, and tertiary institutions?

Why did you decide to study architecture and why did you decide to curtail your pursuit of a career as an architect?

In what ways were you similar to and different from the other architecture students?

I understand you felt uncomfortable with being onstage at the university architect's revue in 1969. How did you overcome your feelings of stage fright?

Do you still experience moments of stage fright or is this completely a thing of the past?

How did your parents view your decision to become a comedian?

Please tell me about your experiences as Capt-n Snooze during the 1980s and 1990s.

Tell me about your siblings – education, occupation, politics, etc.

What sort of religious orientation did you grow up and how have your views on organised religion change over time?

How did the ethos of the 1960s impact upon you? What was the significance of 1968 for you?

What prompted you in 1968 to stroll onto the stage as a comedian?

How has your comedy style altered over the course of your career?

How did your family members – parents, siblings, etc. - view your career as a comedian?

Please tell me about your married life and children who emanated from your marriage.

Which political parties or groups have you belonged or at least been in sympathy with?

What are your views on the following political parties or groups: Coalition, ALP, Greens, Socialist Alliance, other socialist groups, etc.

Politically how would you define yourself today and how have you defined yourself in the past?

When did you first begin to become concerned about anthropogenic climate change and how did this trope enter into your comedy performances?

Please discuss the evolution of the LAST TIM TAM?

Please discuss the thinking that went into the publication of your booklet ROD QUANTOCK'S GUIDE TO THE WONDERFUL WORLD OF CLIMATE CHANGE.

What are other things have you written?

In 2014 you became a research associate at the Melbourne Sustainable Society Institute, working on the presentation of climate change impacts and resource crises? Please discuss your impressions of the work of MSSSI.

What is your present status at the University of Melbourne?

Over the course of your affiliation with the University of Melbourne, what have been your impressions, both positive and negative, of an institution that bills itself as 'Australia's best university'?

Please discuss your first performing appearance in the West Coburg Baptist Church's Nativity Play in 1954.

Please discuss some of your passions over the years, such as being a footie player, etc?

What kind of books do you like to read? What kind of movies to you like to see?

Please discuss some of the awards you have received over the years? Which ones are the most important to you?

How does it feel to be famous as a left-wing comedian? Has your fame extended beyond the shores of Australia? If so, how?

Have you ever received any hate mail or phone calls? If so, discuss the nature of this mail and phone calls?

Views of Marx, socialism, USSR, China, Cuba, etc.

What are CGI dragons

Elaborate upon experiences at Flying Trapeze, Prahan Jam Factory, and Guide Theatre

Conference in 90s to amalgamate Left

