REVOLUTIONARY

es In

Essence of freedom

MANAGEMENT CONTROLLINA





Serving Suggestion

Form a temporary autonomous zone using any form of kitchen crockery. A bowl is recommended.

Pour a generous amount of The Blind Authority Manipulation Corporation Cereal into your free vessel

Add liberal helpings of life topped with four scoops of spontaneous expression.

Eat. Consume, Vomit. Eat.

An Authentic
The Blind Authority

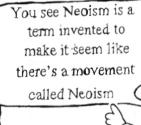
MANIPULATION CORPORATION
PRODUCT

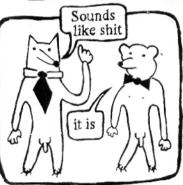








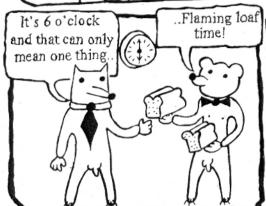


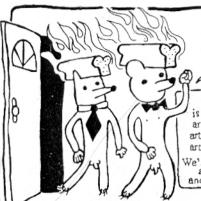


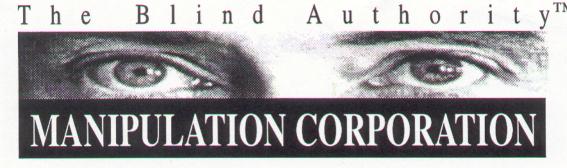




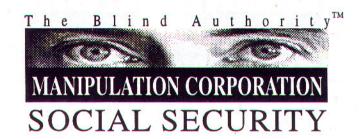


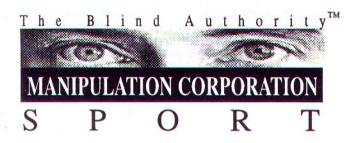


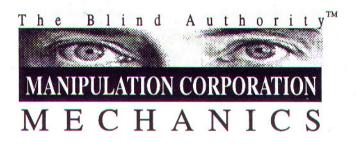


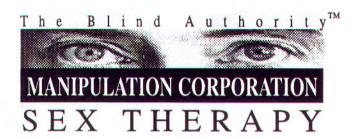


MANIPULATION CORPORATION
REVOLUTIONS

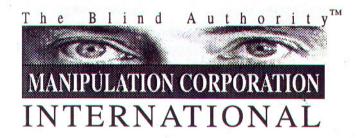


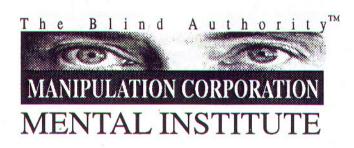


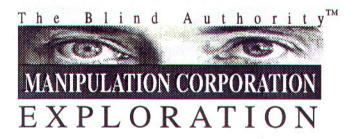


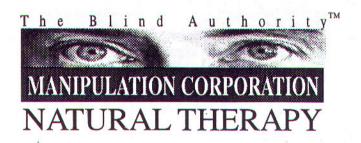


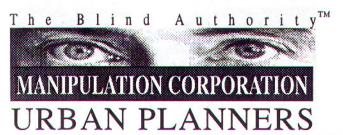


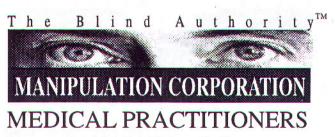








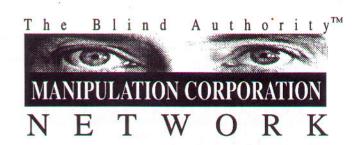




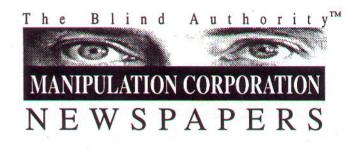
The Blind Authority

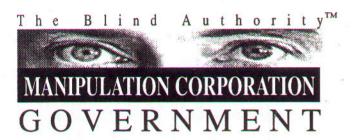
MANIPULATION CORPORATION

DISTRIBUTION



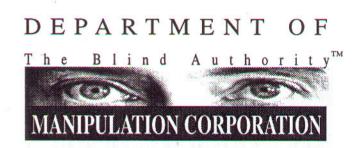






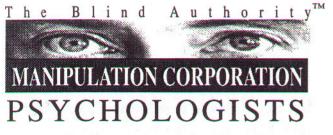


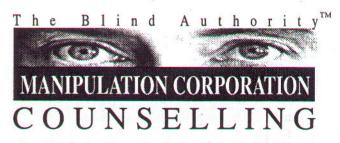












MANIPULATION CORPORATION

To create value for our shareowners on a long term basis by building a business that enhances the Blind Authority Manipulation Corporation® trade marks. To create the latest designer subversive novelty fad. Co plagiarise what no one could be bothered before. To give away all our good ideas so we can become poor martyrs. Eo take the high moral ground. To rip the shreads out of dominant culture and expose it for the hollow shell it is. Eo negate our own objectives. Eo stoop to new levels of irresponsibility and irrelevence. Eo wait patiently until a corporation offers to buy us out. Our prices aren't too high.

0





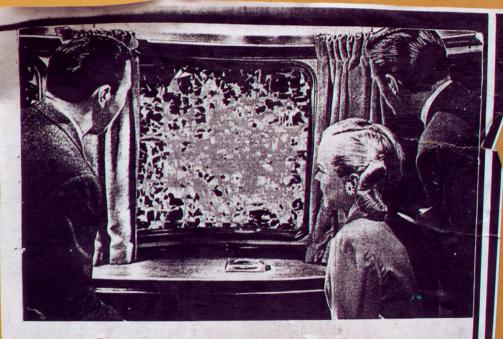












There's plenty here you can't see









when you assume that other people aren't doing worthy things,

give them leaflets.

Insist!

Join Insistance

Bureaucratic NOTOPHALISTS



BOOSTER













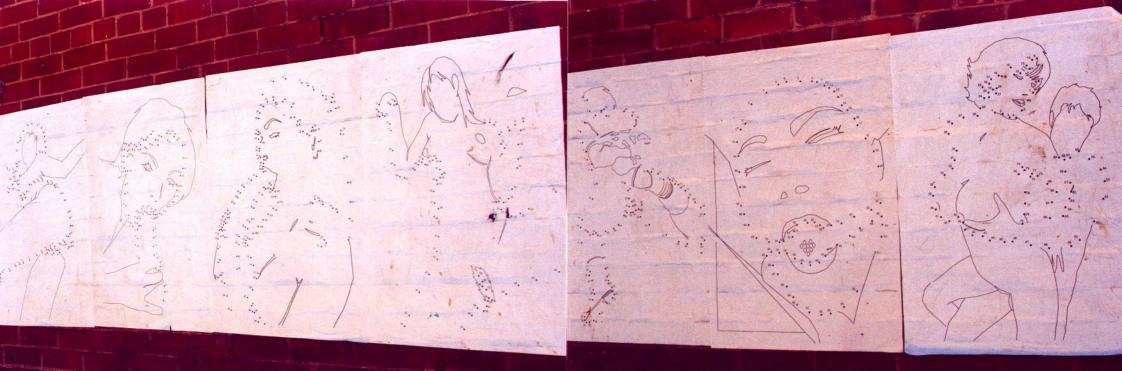




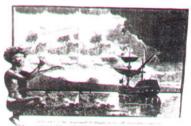


ETSA METERS









There are not seed to be those discount ordered their New years.



The "Axis of Evil" in Action



SUPER RIENDS!





In Confession I say I am sorry to God and I apologise to his family for the damage I have done to myself and others.

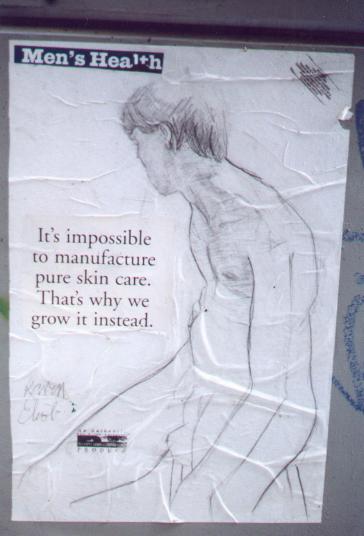


ROAD THRILL































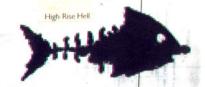
SAFETY HATS MUST BE WORN







UNFUK YA STAROGROSSIOUSUESS



the finishing touch

ReKlaiM Da MULLET



IS THIS IT



















SUBVERT





spend it









MULLET



UNFUK YA CORPORATE

CONSCIOUSNESS Acel and 1 deal



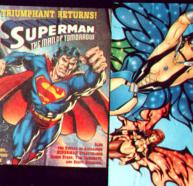






















Next day, the Big Boss drove to the little old house. "I'm sorry, ma'am," he said, "this house must come down."

"Young man," said the little old lady, "I've lived in this house for seventy years. I watched those trees grow. I planted that rose bush. I'm not leaving."

"But the roadway must go through," said the Big Boss.

"People want the quickest, shortest way these days."

"What's their hurry?" asked the little old lady.

The Big Boss shook his head. He didn't know.













,0VE

In consequential moments divide the lamenting







The Hon, John Howard Parliament House Cunberra ACT 2600

Tell the PM you want peace, not war real security, not fear mangering.







The Watsies are queing GOD FORBID!



Familiarity breeds respect for your brand

The person who is thoroughly familiar with all the advantages of your product, who is aware of each point of its superiority, is most apt to be respectful of your brand name.

He makes the finest kind of customer, for he not only shows preference for your brand, but he also likes to share his knowledge with others. He spreads the good word with enthusiasm because he is persuaded that your brand offers imique benefits.

How to Encourage Familiarity

You can multiply the number of peode who prefer your brand by telling our complete story in print.

Booklets, brochures, broadsides, buletins, folders, annual reports, manuals, onsumer periodicals, catalogs — these

an convey every detail of your sales ressage, both major and minor, graph-

cally and persuasively.

Printed pieces are a form of good busiess insurance for you. They help preent the circulation of harmful missratenents. Printed pieces can furnish all the
acts people need to know about your
rand, facts that bear repeating to
riends and neighbors.

Your Ally - A Good Printer

To advance your business through the selling power of printed pieces is not an arduous task when you make full use of your printer's services. The first thing to remember is: bring your printer into the picture right at the start. Let him sit in on the early planning. He will then be able to contribute his skill and craftsmanship at every stage of creative development and you will save the most in dollars and in hours.

Experts in tailor made:

- Ideology
- propaganda
- Visual rhetoric
- Linguistic rhetoric
- Subliminal manipulations
- Typographic fashions





The Blind Authority Manipulation Corporation for all your blinfolded manipulation needs



LIKE RATS IN A SKINNER BOX

Suggestions for enhancing the value of The Blind Authority Manipulation Corporation® trademarks

Who pays attention to advertising? Hardly anybody, which is precisely the point. Advertising works on people like Pavlov's bell works on his dog. Ring the bell, we salivate. The logo/product is the bell; place it against arousing visual stimuli and we begin to unconsciously associate the logo/product with the stimuli. Much of the visual representation in advertising is designed to trigger chemical responses in the body, the most obvious being sexual images causing the release of sexually arousing hormones. This isn't suprising as sexual reproduction is the base motivation of much human behaviour. We are robot slaves to the impulses of our bodies.

Other bodily reactions to visual stimuli could include the release of endorphins, opiates, adrenelin or indeed we may salivate just like Pavlov's dog. These reactions need to happen below the threshhold of consciousness so we do not recognise what is actually happening. Much of the content of advertising remains boring or banal so that we pay little attention to what is going on. The next time you're in a Skinner box (such as a supermarket) the product and logo can subliminally trigger hormones or other body chemicals your body has been trained to, through commercial visual bombardment. This is how shopping can become a sexually arousing experience (either consciously or unconsciously). Of course consumption of the product will not satisfy your desire, that is why it needs to operate on the subconscious level outside of the rational decision making process. Luckily most human behavior operates beyond reach of the conscious arena including much of our so called rational decision making processes. We act first and rationalise afterwards in our own universes which seem to us of course, perfectly natural. When it comes to advertising we share much in common with the moth that pounds its head against the brilliant shimmering lightbulb (poor things!).

There is naturally much more to advertising than I have mentioned. Being a left brain hemisphere dominated culture is a big bonus for manipulating people subliminally. Our conscious construction of reality is dominated by verbal and written language which tends toward a very limited and linear world view. Our understanding of visual codes and language does not receive much conscious attention. There is a whole range of pyschological issues that affect our motivational behaviour in visual language such as colour and shape, smell, texture and a complexity of mythological imagery and codes.

Then there is the all important element of the politics of envy which pitches people up against each other in a competitive system and builds the central point in the construction of our identities. Our culture is a multi-layered strata of realms shaped through individuals backgrounds of both economic and cultural capital. Each strata has its own set of symbols which distingish them from the others usually in opposition, that is our own positive attributes are formed against what we construct as negative in others. These symbols manifest themselves in the totality of our everyday lives; the clothes we wear, the food we eat, how we keep our houses, how we keep our bodies, our language, our posture, our morals, aesthetic tastes, etc... Our identities seem completely natural to us and are rarely challenged. Confronting our identies is in fact a major challenge. For each strata there is a different product, quite often the same product marketed differently, different brand name packaging etc...

The middle classes live a life of restrictions and high morals as they try to excell on a trajectory into the ruling class. Their lives revolve around an investment in the future where all their supressions will pay off; a reflection of the mythology of many religions. The symbols they aspire

to are simply that; symbols. Pity them on their death bed in some old age home factory regretting the abstentions they made in their lives. There can be no refunds on a life unlived.

Unfortunately the poorer classes accept much of the world constructions imposed on them by those in a comfortable position. Without growing up inculcated in middle and ruling class cultures and without the leisure to study them the dominated classes are in no position to critique the flawed logic of the dominant system, and as such passively accept the discourse of those with the appearance of authority. Factory workers search futilely through the glossy world representation for their liberation.

In the days of 'post-colonialism' slavery is bigger than it has ever been. A cup of coffee is the same price as a weeks wages for those that pick the coffee bean. When it comes to survival sometimes there is not much choice. Those that are far removed from the spectacle know only too well what is going on. The 'anti-globalisation' movement started in countries like Mexico with NAFTA and India with GATT and it is in these countries where the issues maintain strong popular support.

Here now is a little exercise, to enhance the value of the BAMcorp® logos, best practiced with a few friends. It will also help you focus more of your attention to the mechanisms of mass advertising. Creating very cheap full colour glossy advertising is actually very easy. First step collect a good stack of glossy magazines. Try to find as much diversity as you can. Seek magazines both outside of what you are used to and what you may be familiar with. Look for a wide range of demographic audiences. Seek magazines you may find benign and magazines you find offensive. Magazines you indentify with and ones you don't. BAMcorp® encourages challenging the construction of your own 'natural' universe; that is your 'identity'. Yes, you are your own 'blind authority'.

Finding glossy magazines is easy. Check peoples' rubbish especially on recycling days. Check out different suburbs, richer suburbs tend to throw out more magazines. Explore the rubbish bins behind newsagents.

Get together some friends and also print out a good collection of The Blind Authority Manipulation Corporation® logos (avaliable from the website http://:blindauthority.issexy.com). Start slicing out advertisements and fashion spreads. Then simply glue the logos over any other logos or just add to the page in an appropriate spot. Best not to use a glue stick, use a stronger paper glue perhaps make your own glue out of flour (the logo will fall off in heavy rain with gluestick glue).

Try a bit of experimentation. Cut out texts from advertisements and add them to images from other advertisements or fashion spreads. Cutting and pasting in a semi random way often brings quite surprising results. Try producing them without thinking too much about the meaning of the image you are creating. Remember one of the primary objectives is to enhance the value of the BAMcorp® logo by subliminal association. You may also want to create your own multiple logos for value enhancement such as the MT?® logo and the Cystem® logo, sub divisions of The Blind Authority Manipulation Corporation®.

Next make a bucket of glue from water and flour, (mix the glue with cold water to make a paste then stir in boiling water), then find a big old paintbrush. Finally begin a psychogeographical journey through the streets, altering the street scape making it more interesting through the addition of your homemade semiotics. The value of the BAMcorp® logo will be enhanced in all those who pass by. The more curious may even begin to decode the techniques of advertising.

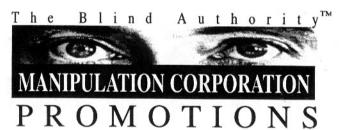


The Blind Authority Manipulation Corporation is a corporation that belongs to everyone. the name is fixed, the people operating it aren't. The purpose of many different people using the one logo is to create a situation for which no one in particular is responsible and to practically examine western philosophical notions of identity, individuality, originality, value and truth. Also to challenge and reveal the methodology and assumptions behind the operations of conventional corporations. Feel free to use the logo for letter heads, posters, promotions, publications, etc, or any interventions or actions you can think of. It is important that individual persons are not directly associated with The Blind Authority Manipulation Corporation so when using a name with the logo use a multiple name such as Karen Eliot, Monty Cantsin or Luther Blissett or a suitable pseudonym. The currency of The Blind Authority Manipulation Corporation is not necessarily monetary, material or exchangeable (although there is no reason why it shouldn't be either) The currency is up to the individual operators and shareholders. Everyone is a share holder in The Blind Authority Manipulation Corporation. Not everyone knows it yet.





Proudly brought to you by:



Proudly sponsored by:

The Blind Authority

MANIPULATION CORPORATION







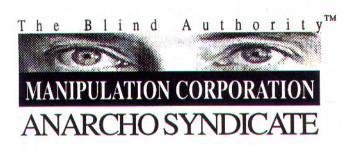


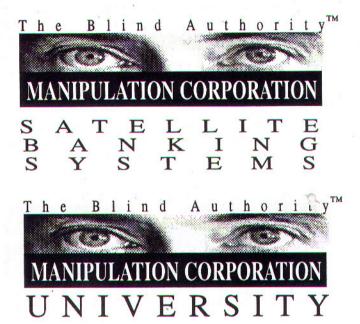
The Blind Authority

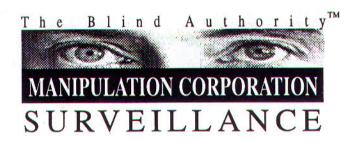
MANIPULATION CORPORATION

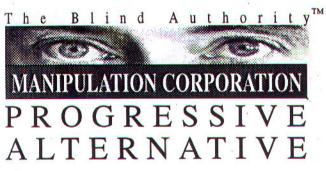
ENGINEERING





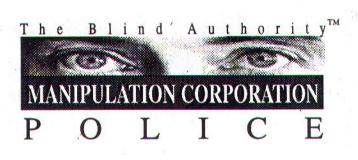


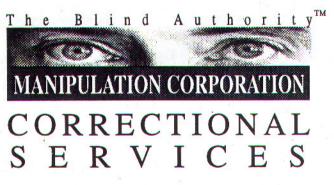












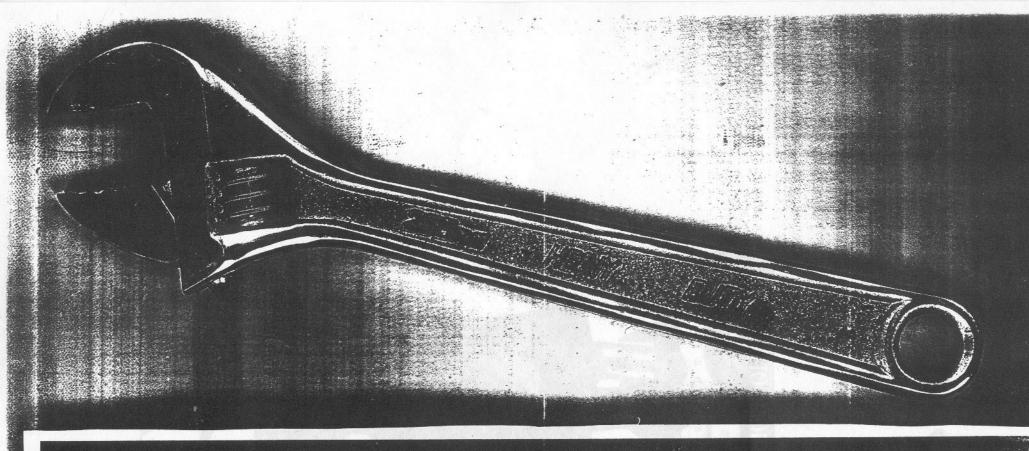


The Blind Authority Manipulation Corporation® is an organisationless organisation

Single issue culture

Commodify everything including your thoughts





THROW A SPANNER IN THE WORKS!

The Blind Authority

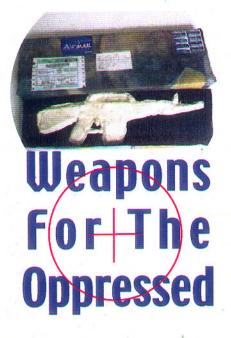


MANIPULATION CORPORATION

Think on your feet!

...or die on your butt, in your intellectual armchairs.







Six machine guns and six hand guns cast in hand - made paper will be sent around the world to countries including Chile, Ireland, Argentina, Italy, Indonesia, USA, Brazil, Norway, Re'union Island Germany, England and Holland. Each package will contain a with compliments slip with the quote 'a facsimile weapon without a firing-pin' referring to a statement by Debord which refers to the appearance of radical thought which perhaps inadvertently only supports the dominant organisation of power.

We live in a world deeply divided by a minority whose lives are drowning in a monsoon of material goods, living off the backs of the majority whose lives are impoverished by a total lack of basic everyday needs such as nutritious food and clean water. The dream world of the land of excess is populated by people who remain blissfully oblivious to the true state of world affairs. Terrorism is now the dominant chatter of corporate media who maintain a blanket of silence over the bigger terrorism stories where peoples lives are being fucked over on a daily basis, just so that the global minority can keep chasing the disillusionment from the last item of mass consumption. The corporate definition of terror is necessarily racist as the lives of non-anglo saxon descent are played down, Indonesian lives are worth less than Australians in the Bali bombing and refugees drowning on sabotaged boats are worth next to nothing. Civilians burnt in the twin towers are considered supreme compared to the generations of civilians in Iraq poisoned by 'depleted' uranium or those shattered by

the exploding shrapnel of a cluster bomb. According to corporate media, terrorism around the world in countries like Nigeria, Sarawak, West Paupa, Aceh etc, does not exist. Citizens must be fearful of terrorism without ever being told what it is.

Corporate media is also racist when it comes to reporting dissent against the global institutions of power. It reports the first big protest against 'globalisation' as being in Seattle and neglects to mention the reality of this movement beginning in Mexico and India. Still it fails to report such events as 20,000 Zapatistas descending on the city of San Christobel on new years eve of 2003 or the recent organisation of the people of Argentina, free of Government.

This project was done as an attempt to wake its inventor out of a bad dream. It was produced with the full knowledge that it's existence is unlikely to effect any change in the existing order of power. Simultaneously it was not instigated to help build the career of the perpetrator. 'Weapons for the oppressed' should not be considered a serious piece of 'art' as it is a practical joke, merely a piece of Tom Foolery. Bill Posters does not want to associate with what calls itself 'art' and all that it entails in the dominating cultural system of power relations. He is just checking and testing certain ideas and letting his sloppy thoughts escape into the public arena. It should also be noted that nothing that has been spoken of within is new. It has all been said before.

'Art' in the contemporary world is only concerned with the exterior level of life, with aesthetics. Ultimately it is only a surface for an individual to build a superficial identity on in contrast to the identities of others. To create social distinctions according to systems of taste. This should not be surprising as in our time all professions are subject to rigid censorship and the economic rule of the imperative of the dollar.



the machine gun armaments ready for delivery

In the world of the symbolic almost everything can be permissible as long as it does not effectively change anything and does not represent the true state of world affairs. Everyday our headspaces are increasingly bombarded with a stream of fallacies. It is increasingly harder to maintain a critical consciousness and concept of what is 'real'. Corporate media is dense with blatant lies and an absence of history. As with every other profession it's name is the same but it's practice has completely changed. In today's order it is possible to execute the most extraordinary conspiracies.

The continuing lies of powerful institutions such as the world bank, the international monetary fund, the world trade organisation, food and agriculture organisation ensure the current world order is maintained.

What is of even more concern is the void of environmental issues reported. Everywhere the basis of our existence is being destroyed. Very few are aware of the extent of the destruction to maintain our materially excessive lifestyles. The economy is the enemy of our humanity.

By going through the postage system 'Weapons for the oppressed' attempts cross borders that most people cannot cross with ease if at all. It is an attempt to make a mockery of the dominant definition of 'terrorism'.

The real question is what weapons are left for the oppressed against the all crushing power of the corporate economic systems. For me it seems important to attempt to test ideas and theories in practice no matter how obscure they may be. Ideas and theories not put into practice tend to be those used by people to build their careers and as such only act as defence systems for the maintenance of the dominant structures.

The box with gun is intended for exhibition once it has reached its postal destination. It does not matter where it is exhibited, but preferably at least in a semi-public space. This text should be displayed with the piece. Other than this it is up to the receiver how the piece is to be displayed. Once exhibited the box should be ceremonially burnt or posted on to another destination for further exhibition. Documentation of the exhibition and ceremonial burnings would be greatly appreciated by Bill Posters.



Handgun armaments ready for delivery

Please send documentation to: **Bill Posters**, C/- 12 Margaret Ave, Somerton Park, South Australia, 5044

A yahoo group has also been set up where it is possible to discuss/debate this project at http://groups.yahoo.com/group/BAMCorp/









VOTE 101

UNKNOWN NEOIST



for

Lord Mayor City of Adelaide

ALL FOR NOW AND NOW FOR ALL

On the Adelaide scene for an undetermined amount of yes

Authorised and printed by Arnie Rossis Address: Rymill Park Kiosk, Rymill Park, Adelaide





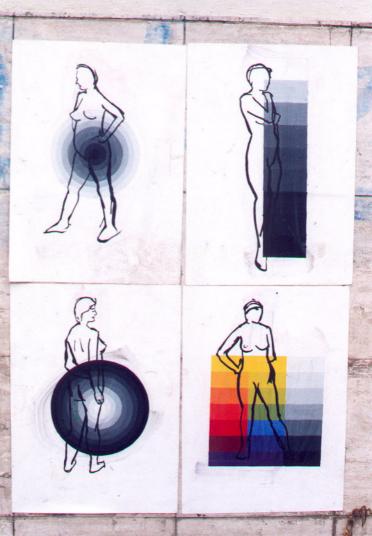




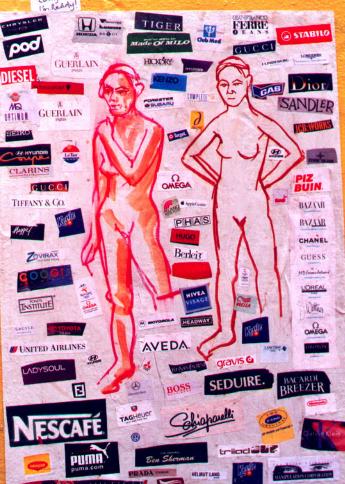


















Mpin







Carefree . Cars destroy our social environments.

Thursday
September 21 2000
Adelaide City CBD
will be closed to cars

1

 Can destroy our social environment Most of our city space is devoted to can in the form of car parks or bitumen reads. Their noise d'anapsatur ability to converse.

 Poliutaris from exhausts are a concoction of deadly and in some cases, fatal basins. They are the cause of much

times such as asthma and cancer.

• Exhaust fumes are a major contributor to prerehouse gases which are radically messing with our promets ecologs.

• Cities designed around private audiomotive transport are inefficient and

sofie their own economies.

Dissiliations become further away.

Our planet cannot sustain the impact phivate transport systems have an incommonwable resources.

 Can are simply an anti-social, ourdated mode of transport.

For father information Phone: \$200 2000 for skill these exhibition were said next.





WE CREATE BANALITY FOR YOU

THE BLIND AUTHORITY MANIPULATION COMPANY WILL MASS SEDATE YOUR TARGET AUDIENCE TO OBEY, WE MAKE '1984' LOOK LIKE SOMETHING YOU LEARN AT KINDYGARDEN. DIVIDE THE CLASSES AND STAY ON TOP POWER ALL YOURS WITH THE BLIND AUTHORITY MANIPULATION COMPANY. PHONE NOW FOR A FREE TASTE TEST

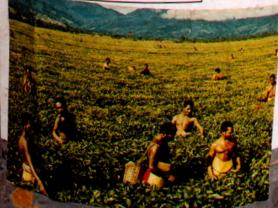
THE BLIND AUTHORITY



CO

MANIPULATION COMPANY
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PH. 78 9871



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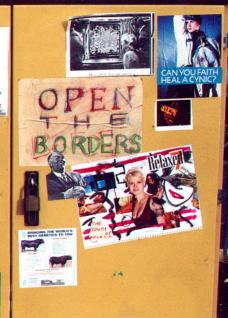




INSIDE TODAY SOUVENIR TERROR











Cards Welcome

> bankcard welcome here

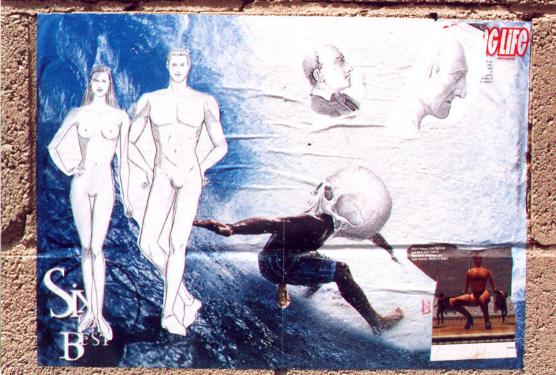
BOYCOTT

UNITED STATES

AMERICA

Land of prisons, slavery and misery

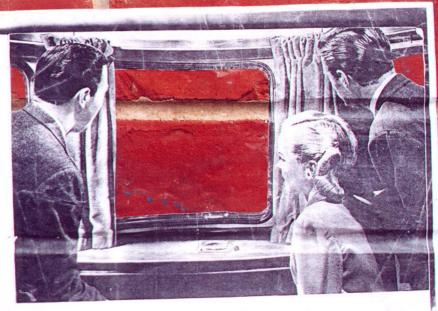








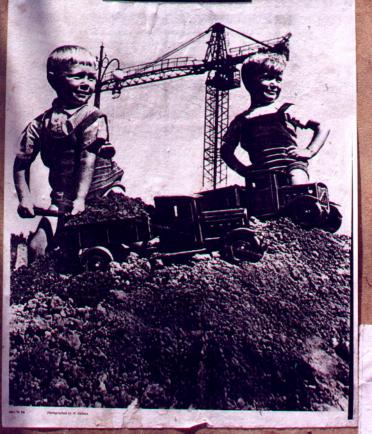




There's plenty here you can't see











Horses live on dry land, cat grass and drink water. When pleased, they rish their necks together. When angry, they turn round and kick up their heels at each other. Thus far only do their natural dispositions carry them. But bridled and bitted, with a plate of metal on their torcheads, they learn to cast victors books, to turn the head to bite, to resist, to get the bit out of the mouth or the bridle into it. And thus their natures become depayed.¹⁰



There has been such a thing as letting mankind alone; there has never been such a thing as governing mankind.

Letting alone springs from fear lest men's natural dispositions be perserted and their strine left aside. But if their natural dispositions be not perverted nor their strine laid aside, what room is there left for government?





























WORK TODAY...



...I DON'T THINK I'LL GO TOMORROW

LET'S TAKE CONTROL OF OUR LIVES AND LIVE FOR PLEASURE NOT PAIN

Work. We are all made to feel guilty if we're not doing it. Spending all our time working so that some one else can make a killing from our labour. Well if you don't think you can quit, the least you could do is phone in sick (www.underbelly.demon.co.uk/decadent = www.iww.org.au).

Most work on offer is socially useless as we busily create more useless junk to feed our flawed economic theories. A 'leisure' society where we spend more time doing the things that interest us is much more likely to be socially, economically and environmentally productive.

RELIGION BREAK FROM CONSENSUS REALITY

Let's face it - Religion and spirituality are not the same thing. Ignore the ranting of self-serving intellectuals and confront your own belief system head-on. Do or read things that directly challenge your construction of reality, whether it be rationality, materialism, Christianity, Buddhism, anarchism, communism, science, capitalism, postmodernism (which is just an extension of modernism) etc.

Tired of organised religion and sick of religious con artists? Why not make your own? (www.subgenious.com - www.cs.cmu.edu/~tilt/principia/ - discordia.org.uk/). Hell, let's not pretend to know the basis of reality, life is weird so why not indulge in the infinite possibilities rather than narrow our world down to a single world view. Most understandings from whatever belief systems are based on assumptions that have no permanent solid foundations. It's more a question of what reality do you choose to live in and how does it fit with your experience?

People are not stupid, we do not need regulation upon regulation to tell how we can live better lives. We can work out our issues between ourselves. We certainly do not need a dictatorship of the proletariat.

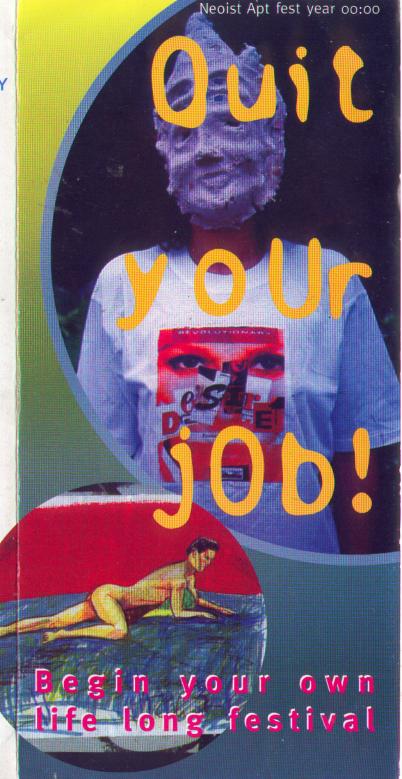
The producers of this leaflet recognise that internet access is primarily at the disposal of those living in the higher economic scales. Computers are toys that are highly questionable in terms of environmental and social impacts. This may sound contradictory to the rest of the content of this leaflet but we really don't care. There is one final all important website that you should check out before you walk away from the glimmering screen - nag.liudmila.org/neoism/



The Blind AuthorityTM

MANIPULATION CORPORATION

blindauthority.issexy.com



BO F E O M WHAT PRICE IS OUR CULTURE?

The 'culture' industry, the never ending spectacle that threatens to bore us to death. Those revolving doors where the value of so called 'art' is determined by its pricetag. Old cliches are vomited back up and presented to us as a replacement for everyday life. Those that can't afford to indulge or really are not interested are 'uncultured'. Of course the whole idea of culture being separated acts of spectatorship is ludicrous. Your job is culture, shopping is culture, the food you eat is culture, the waste you flush down the toilet is culture, politics is culture and economics is the central point for defining 'our' culture. The price on the door is as much culture as the theatre you go to watch. I'm not saying don't get your kicks off from watching it: just don't expect anything more profound than the latest Hollywood production or the latest 30 second slot for McDonald's. Shakespeare or Coca Cola what's the difference? It's all the same really and once you are saturated in it the boredom starts to sink in (www.panix.com/~notbored/index.html). Ever desired to really participate in our 'culture'? Why not give up keeping up and start your own permanent free culture? Don't pay a cent. Create your own free festival. It's more fun and better value. Rediscover the place where you live. Practice psychogeography (business.virgin.net/nigel.ayers/map.html), explore subterranean city (www.caveclan.org), Challenge your own identity; call

(business.virgin.net/nigel.ayers/map.html), explore subterranean city (www.caveclan.org), Challenge your own identity; call yourself Luther Blissett (www.syntac.net/lutherblissett/), or if you just happen to be male why not try Karen Eliot

(www.arttm.org.uk/gallery/eliot/index.htm).
Organise a street party (members.xoom.com/sydneyrts/), create your own autonomous zones (www.hermetic.com/bey/TAZ),

or how about a party on two wheels

(www.sflandmark.com/cm/wwwheel/altindex.html). Invite Bud (members.aol.com/touristbud/index.htm) to come and visit you or perhaps have an alien abduction implant (www.alienabductions.com), or build your own proletarian space exploration vehicle (www.deepdisc.com/aaa/smatrix.html - www.tO.or.at/aboutOn.htm)

G108 allisation ECONOMIC SODOMY

Don't let the corporations (www.endgame.org/) over-run democracy and rule the planet. Their agenda is to over-ride Federal Government, turn us into slaves and massacre the environment for their own profit (gatt.org). Cancer, accidents and environmental disasters all count as economic benefits according to dominant economic measurements. That's insane. Check out different understandings of economics (www.economist.com). It doesn't have to be based on individualistic competitiveness (resulting in conformity). An economy centred on gifts and sharing is possible. Smash down your fences, permaculture the land you live on (www.permaculture.net/), cooperate with your neighbours. Exemine your local ecology (www.urbanecology.org.au).

Free yourself from market constructed consciousness.



Only those who attempt the impossible.

M E D I A MASS MANIPULATION

Think you're gonna get any valuable information from watching corporate media? Even 'public' media has corporate perimeters. Hell who owns the media anyhow? The most important news stories go unreported (www.sonoma.edu/ProjectCensored/menu.html www.indexoncensorship.org). Mass media works on the myth of 'impartiality', but really all you get is lies, lies, lies. Well at least half truths and twisted perspectives. The only views we get are the ones corporations want. More importantly mass media never covers issues it only covers events thus making it easier to sway public perceptions. Its main objective is to sell. We don't need 'alternative' media, we just need thousands of more perspectives of reality to be easily accessible. A wider range of points of views will engage us in media more and make us much more critical of the information we receive. What we need is MASS media rather than what we have now which is mono media fed to a mass audience. Throw a brick in your television set (www.netreach.net/-kaufman/ - www.tufa.org/) and sledgehammer your Radio. Well maybe you don't have to go that far, maybe just yawn, turn it off, and build your own media empire. Build your own radio station (www.blackcatsystems.com/radio/pirate.html) or broadcast on the internet (www.fm.net/ - pirateradio.co.uk www.freewayes.org) set up your own television station www.piratetv.net) or make your own activist video (www.undercurrents.org + www.chaos.org.au/subvertigo.asp) If this sounds too expensive, there are cheaper more resourceful options. Take your message to the streets (www.cleansurface.org). Make a zine (www.octopod.org.au www.evolver.loud.org.au/1. Make your own website Open your mind to a larger range of points of views (www.loompanics.com - www.akpress.org). Make your own recordings (www.halcvon.com/robinja/mythos/aaa.html nigel.iscute.com). We need to make a radical break from the dominant world views if we are interested in building a better place to live that is sustainable and material wealth is shared with all. In pursuit of this, politics shouldn't need to be boring to be valid and protesting can be a festival in its own right (www.oneworld.net/ - omsnotbombs.cia.au www.geocities.com/Area51/Comet/9034/ - www.lockon.org/) and a festival can be a kind of protest (www.dte.org.au/ConFest/ConFest.html). Now I'm bored writing this rhetorical leaflet and my imagination has left me. so I'm just going to throw these websites down in no particular order. I don't even know what they all are anymore. www.beatnik.demon.co.uk/ - www.renewal.org.au/object/

www.teknet.au/~eye/Blatant Propaganda zine.htm - www.tao.ca

netspace.net.au/~pigmeat/ - members.xoom.com/endhunger/ -

Plagiarisme Property is theft®

Plagiarism. Whats all the fuss about? Nothing much really, it's nothing new and is the base of modern consumption based culture. Any so called new idea is just an old one applied to a new situation. This is true for all fields of human knowledge. It has been taged by many names such as recycling, collage or pastiche. But why not call a spade a spade, plagiarism is plagiarism. It is taking something and making it relevent to your own life.

Dominanting culture structures itself around such ill defined terms as 'freedom' and 'individuality' and often suggests that one is defined by the other. But what do these rhetorical terms actually mean? Who are you? Are you really that different from anyone or anything else? Who really cares if you are? I mean really, you are just a tiny pin-prick in a vast universe so who cares about your perverse need to be 'unique'? Ironically so called originallity under dominant culture has in reality lead to the opposite of individuality. Who really benefits from copyright laws? The artist? Probably not. Increasingly culture is owned and controlled by a corporate elite.

Plagiarism is the conscious manipulation of pre-existing elements in the creation of 'aesthetic' works. Plagiarism is inherent in all 'artistic' activity, since both pictorial and literal 'arts' function with an inherited language, even when their practioners aim at overthrowing this recieved syntax (as happened with modernism and post-modernism).

In his poems, Ducasse wrote: 'Plagiarism is necessary. Progress implies it.' This maxim summarises the use to which plagiarism has been put ever since. Two, or more, divergent elements are bought together to create new meanings. The resulting sum is greater than the individual parts.

The Lettristes, and later the Situationists, called this process 'detournement' (diversion is a literal translation from the French), but the activity is still popularly known as plagiarism - the term that Lautreamont used.

Plagiarism enriches human language. It is a collective undertaking far removed from the post-modern 'theories' of appropriation. Plagiarism implies a sense of history and leads to progressive social transformation. In contrast, the 'appropriations' of post-modern ideologists are individualistic and alienated. Plagiarism is for life, post-modernism is fixated on death.



This is a Neoist publication produced under the direction of The Blind Authority Manipulation Corporation.



Karen Eliot Managing Director The Blind Authority Manipulation Corporation

The Blind Authority Manipulation Corporation® does not exist. It is a mere invention created by it's enemies, those who do not believe in The Blind Authority Manipulation Corporation®.

Monty Cantsin
Public Relations Officer
The Blind Authority
Manipulation Corporation



Neoism® (a suffix and a prefix without a middle) is a susiduary movement of The Blind Authority Manipulation Corporation®. It is a conspiricy constructed at a secret board meeting of the order of The Blind Authority Manipulation Corporation® in 1973.

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THIS IS NOT ART
THIS IS NOT AVANT GUARDE
THIS IS MERELY THE ENTRAILS OF A
CONSUMPTION BASED SELF ABSORBED
PARADIGM DISSAPPEARING

Test the limits of your paradigm with these web sites:

UP ITS OWN ORIFACE

http://wobblyweb.com/neo_html/neoism_09.html http://soli.inav.net/~psrf/plagiat/plagiat 1.html http://www.phys.psu.edu/~endwar/neoism.then.html http://www.negitiveland.com/



NO PHOTOCOPY THIS LEAFLET AND PASS IT ON TO A FRIEND







THE TIME IS RIPE



NO THIS LEAFLET IS IN THE PUBLIC DOMAIN AND HAS NO COPYRIGHT RESTRICTIONS

PSychic Terrerism

In 1958 The Situationist International staged an attack on an international general assembly of art critics held in Brussels. Their weapon was an address to the assembly. The Situationists went to extreme lengths to make sure every member as well as the press recieved a copy of the text. The following is an excerpt from it:

"Vanish, art critics, partial, incoherent and divided imbeciles! In vain do you stage the spectacle of a false encounter. You have nothing in common but a role to cling to; you are only in this market to parade one of the aspects of Western commerce: your confused and empty babble on a decomposed culture. History has depreciated you. Even your audacities belong to a past now forever closed.

Disperse, fragments of art critics, critics of fragments of art. The situationist International is now organising the unitary artistic activity of the future. You have nothing more to say.

The Situationist International will leave no place for you. We will strarve you out."

Aithough true enough, The Blind Authority Manipulation Corporation recognises the naive poverty of the Situationist International thesis. However we will not be content with silence or armchair academism. We recognise the unfortunate reality that as long as there is class division the elitist modernist/postmodernist concept of 'art' will continue.

We will channel our psychic energy to disrupt and rupture any apparent coherency in your dull purposeless rhetoric. We will set up a vortex of energy that will tear apart your vague attempts at justifying your careers as regurgitators of tacky mythologies and cliches, vomited back up and reconstituted as 'culture' for the bourgeois.

We will psyche you out.





All art is bourgeois and elitist. You only have to compare the coverage in the tabloids and the "quality" papers in terms only of the square centimeters devoted to its propagation to reveal the class emphasis of something that apologists claim to have universal value.

When the artists and administrators choose to make work "accessible' it is in the hallowed chambers of the secular cathedrals, the gallery and museum. People are ushered in to pay their respects to the relics, the dead skin of the humanist saints.

Artists of course lead the way, blazing new trails, boldly decorating where no one could be bothered before. This seeps down to us lesser mortals in the form of exciting new adverts, repackaged goodies and novelty philosophies readily bowdlerized by colour supplement backs

The insistance on metaphor and allusion to placing in the art historical context make it a coded world as specialistic and mystifying as stamp collecting.

Commodification is, if not an inevitability, financially useful. Art objects are the next step up the ladder from executive toys. Intellectual arguments surrounding work become interesting accessories. Neo-expressionism competes with minimalism for the market share in much the same way as Acid House does with Techno. The most trite examples of this tendency are companies like Mitsubishi and Santos, both environmental vandals with next to no concern for human rights (Mitsubishi destroying the homes of the Penan and Santos mining East Timorese oil), maybe attempting a little expiation by applying a philanthropic gloss to their facades

Art creates a false sense of space, an illusionary sanctuary where integrity and intellectual freedom flourish untainted by the coarser aspects of life. From the radical nature reserve artists feel that they, when conscience dictates, are able to make forays into social and political activitiy. The activist artist is always more interested in sucess within the art sphere rather than re-alignment of society where our stolen creativity is repossessed. A recent particularly crass instance of this is the US artist who painstakingly reconstructed a shanty town in a gallery.

Precisely because of the free reign that they have been allowed, artists are able to fine-tune the order of appearances. In this way artists, as other professional intellectuals, become valuable technicians of dominant culture.

Whatever doesn't kill power is killed by it. This is as true for paintings of the reproductive organs of certain plants nicely arranged in a vase as for self-consciously critical work.

There are several possible responses:

To produce art in a stricty formal way. Refine it to a craft of technical, aesthetic and mathematical precision. The old cliche of art for art's sake, and why not? The problem only occurs when the structure of society detaches the by-product of an individual period of creativity, maybe with the artist's connivance, and institutes it as a sterile husk, a coinage.

To subvert its supposed transendence from within by producing superficial work in the hope that art might implode under immence density of its own meaninglessness. In this way a lot of self-importantly named Post-modernist art simply reels out knowingly bad jokes. But you can only play about with pieces of shit for so long.

Others have tried to widen the boundaries of art to achieve the aesthecization of all life. Instead of turning in wards, thrust it out. This can be the highly romantic view put forward by Oscar Wilde or the Surrealists. It can also end up with the nice looking flat roofs of Corbusier that just happen to leak like sieves, or result in the missionary zeal of the community artist, rushing around worried that the vast majority have always been on art strike, desperate to introduce us to the delights of arty-farty vicarious experience. Everyone grins themselves silly when they've got a multimedia arts complex.

To an extent this avoids the issue. By defining everything as art the word loses any currency. (which is probably a good idea.)

We live in the most highly aestheticized point in history; adverts, TV, music, everything redesigned and repackaged with rabid ferocity. Muzak is the creation of a complete aestheticism. Alone it is not enough. To expand out into life effectively it must be part of a broader onslaught, ideological and economic as well as cultural. Thats where the real fun begins.....

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UP ITS OWN ORIFICE